

Transcriber

Parameters X: Micromanagement

for two electric guitars, four laptops, transcriber, and variable ensemble

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Transcriber Part

Instructions for Transcriber:

You should sit in a place where you can see the screens of all four laptops.

You should have as many copies of Form 87b as there are players in the Variable Ensemble (including yourself)

(This is not necessary if a photocopier is used to copy the forms – see below).

You should check the three staves to the right of the Max/MSP patch interface every 15 seconds.

When you check the laptops, circle on every copy of Form 87b, whichever pitch appears on the most laptop screens.

If there is no obvious pitch which is predominating, choose whichever pitch is closest to middle C.

At 3 minutes into the piece, walk around and distribute one copy of Form 87b to every player (excluding the guitarists and including yourself) and start playing from a Variable Ensemble form from the next gesture.

A small photocopier is recommended for quick and easy reproduction of a filled-in Form 87b for each player in the Variable Ensemble.

Also, the copies of Form 87b can be distributed via a clothes-line system, so that the Transcriber does not need to move. The forms can be clipped to a long, looped clothes-line suspended between two pulleys which hangs between the transcriber and the variable ensemble and the forms sent along it. Both the photocopier and clothes-line were used in the first performance of the piece.

Micromanagement

for Acid Police Noise Ensemble

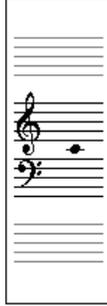
Choose Your Audio Driver:
 spacebar=start/stop
Choose Input:
 enter=toggle
Choose Input:
 P=emergency stop
M=mute/unmute
L=loop/don't loop

Fade Out
 Unmuted
 Don't Loop

Input Output

Time Left Until Start:

Output Pitch Of Feedback

		
C2	C-2	C-2
Strongest Frequency	2nd Strongest Frequency	3rd Strongest Frequency



Here are where the pitches are shown

Interface of the Max/MSP Patch.

Transcriber Part

Miromanagement: Form 87b

The musical score is divided into seven numbered sections, each with a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef), and the vocal part is on a single treble clef staff. The notes are written in a sequence that corresponds to the letters A, Bb, B, C, C#, D, Eb, E, F, F#, G, G#, A, Bb, B.

Section -1: Piano: A Bb B. Vocal: -

Section 0: Piano: C C# D Eb E F F# G G# A Bb B. Vocal: C C# D Eb E F F# G G# A Bb B

Section 1: Piano: C C# D Eb E F F# G G# A Bb B. Vocal: -

Section 2: Piano: C C# D Eb E F F# G G# A Bb B. Vocal: C C# D Eb E F F# G G# A Bb B

Section 3: Piano: C C# D Eb E F F# G G# A Bb B. Vocal: C C# D Eb E F F# G G# A Bb B

Section 4: Piano: C C# D Eb E F F# G G# A Bb B. Vocal: C C# D Eb E F F# G G# A Bb B

Section 5: Piano: C C# D Eb E F F# G G# A Bb B. Vocal: C C# D Eb E F F# G G# A Bb B (8^{va})

Section 6: Piano: C C# D Eb E F F# G G# A Bb B. Vocal: C C# D Eb E F F# G G# A Bb B (15^{ma})