

Transcriber

Parameters X: Micromanagement

for two electric guitars, four laptops, transcriber, and variable ensemble

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Transcriber Part

Instructions for Transcriber:

You should sit in a place where you can see the screens of all four laptops.

You should have as many copies of Form 87b as there are players in the Variable Ensemble (including yourself)

(This is not necessary if a photocopier is used to copy the forms – see below).

You should check the three staves to the right of the Max/MSP patch interface every 15 seconds.

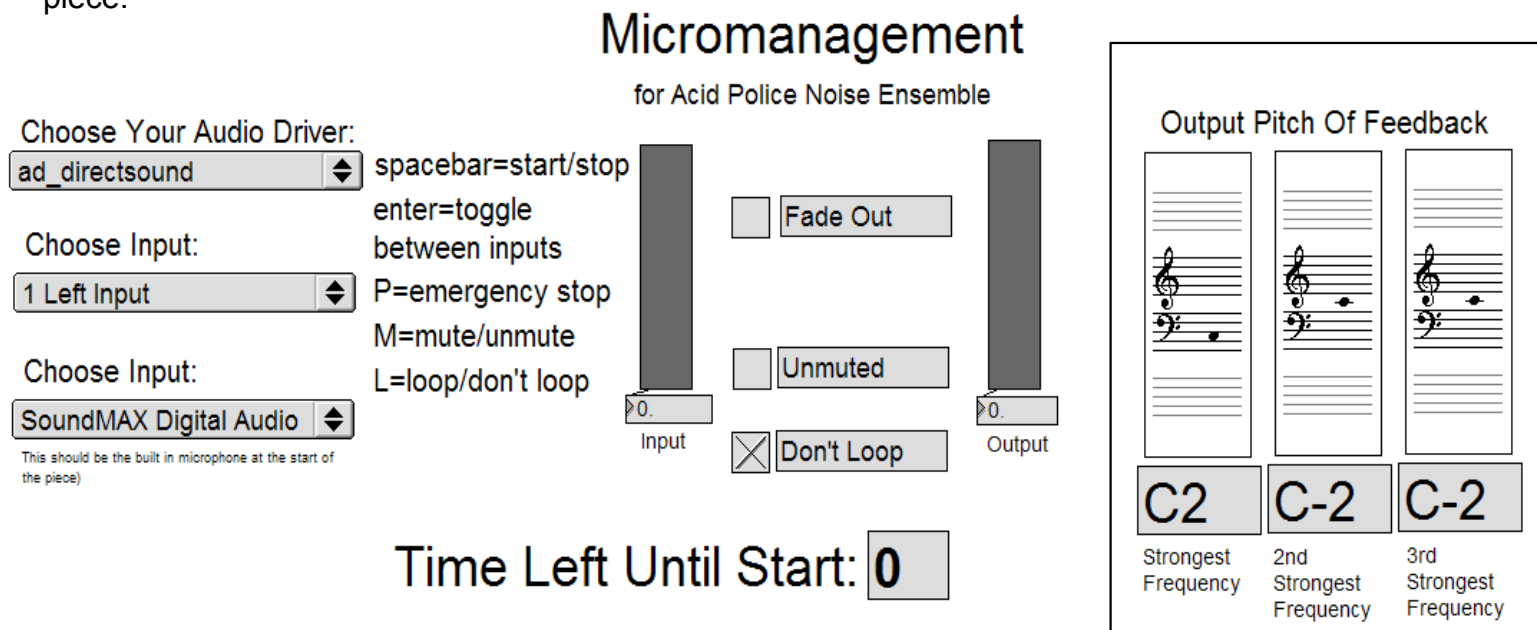
When you check the laptops, circle on every copy of Form 87b, whichever pitch appears on the most laptop screens.

If there is no obvious pitch which is predominating, choose whichever pitch is closest to middle C.

At 3 minutes into the piece, walk around and distribute one copy of Form 87b to every player (excluding the guitarists and including yourself) and start playing from a Variable Ensemble form from the next gesture.

A small photocopier is recommended for quick and easy reproduction of a filled-in Form 87b for each player in the Variable Ensemble.

Also, the copies of Form 87b can be distributed via a clothes-line system, so that the Transcriber does not need to move. The forms can be clipped to a long, looped clothes-line suspended between two pulleys which hangs between the transcriber and the variable ensemble and the forms sent along it. Both the photocopier and clothes-line were used in the first performance of the piece.



Interface of the Max/MSP Patch.

Here are where the pitches are shown

Transcriber Part

Miromanagement: Form 87b

Sheet music for the Transcriber Part of Miromanagement: Form 87b, consisting of seven measures labeled -1 through 6. The notation is presented in a grand staff (treble and bass clefs) with a key signature of one flat (Bb).

Measure -1: Treble clef: A Bb B. Bass clef: A Bb B. An *8^{va}* (octave up) marking is present below the bass staff.

Measure 0: Treble clef: C C# D Eb E F F# G G# A Bb B. Bass clef: C C# D Eb E F F# G G# A Bb B.

Measure 1: Treble clef: C C# D Eb E F F# G G# A Bb B. Bass clef: C C# D Eb E F F# G G# A Bb B.

Measure 2: Treble clef: C C# D Eb E F F# G G# A Bb B. Bass clef: C C# D Eb E F F# G G# A Bb B.

Measure 3: Treble clef: C C# D Eb E F F# G G# A Bb B. Bass clef: C C# D Eb E F F# G G# A Bb B.

Measure 4: Treble clef: C C# D Eb E F F# G G# A Bb B. Bass clef: C C# D Eb E F F# G G# A Bb B.

Measure 5: Treble clef: C C# D Eb E F F# G G# A Bb B. Bass clef: C C# D Eb E F F# G G# A Bb B. An *8^{va}* (octave up) marking is present above the treble staff.

Measure 6: Treble clef: C C# D Eb E F F# G G# A Bb B. Bass clef: C C# D Eb E F F# G G# A Bb B. An *15^{ma}* (fifteenth) marking is present above the treble staff.