

# *Friday 18 May 2012, Het Nutshuis*

## *Some Sadomasochistic Aspects Of Musical Pleasure*

### **Personnel:**

<b>Producer:</b> David Pocknee	<b>PART II (Main Hall):</b> David Pocknee (live composing)		<b>Vault:</b> Andy Ingamells (reading text pieces) (this will happen simultaneously to the other events and one audience member at a time will be brought down to hear Andy read.)
<b>PART I (Commissariszaal):</b>  Maya Verlaak (electronics)  Leo Svirsky (solo piano)  <b>Trio Spannung:</b> Leo Svirsky Germaine Sijstermans Hollas Longton  David Pocknee (live composing)  Documentation: Miguel Peres Dos Santos	<table><tr><td><b>Choir:</b> Lucie Vitkova Maya Verlaak Corné Roos Juan Alberich</td><td><i><b>Un-confirmed Choir:</b></i> Vladan Yael Bethany Cristiano</td></tr></table>	<b>Choir:</b> Lucie Vitkova Maya Verlaak Corné Roos Juan Alberich	
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	+ <b>Los Caballeros:</b> Andy Ingamells Ivan Babinchak Jeremiah Runnels  <b>Dancers:</b> Teodora Stepančić Lovorka Holjevac Catinca Tzilea Julia Reist  <b>String Quartet:</b> Assaf Gidron Ivan Babinchak Maya Felixbrodt Hollas Longton  <b>Twist-i-pede:</b> Ana Lemnaru		

**PART I (Commissariszaal):**

*1. For Audience* – David Pocknee

Electronics: Maya Verlaak

This piece starts when the first audience member enters the space and stops when the last audience member arrives.

*2. Warehouse #1: Canvas I* – David Pocknee

Leo Svirsky (piano)

David Pocknee (assistant)

*3. Augenmusik II: Bangscale II: Fantasia* – David Pocknee

*4. Trauergondel* – Leo Svirsky

Trio Spannung

*5. Augenmusik I: the grid is a terrible moment for sensitivity and substance (after John Cage and Jordan Mackenzie)* - David Pocknee

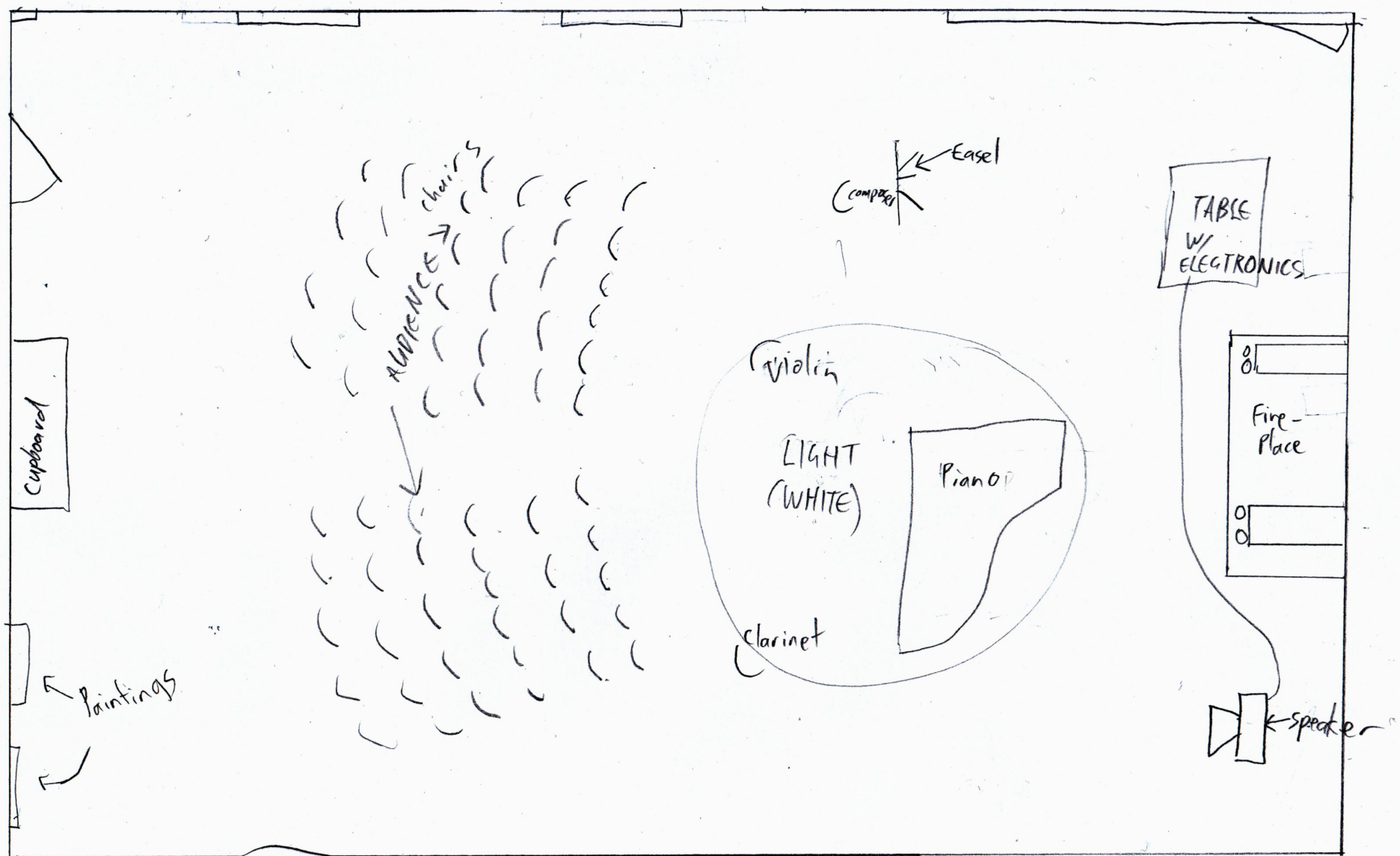
Leo Svirsky (piano)

*6. Live Composing* – David Pocknee and Miguel Peres Dos Santos

David Pocknee (live composing)

String Quartet

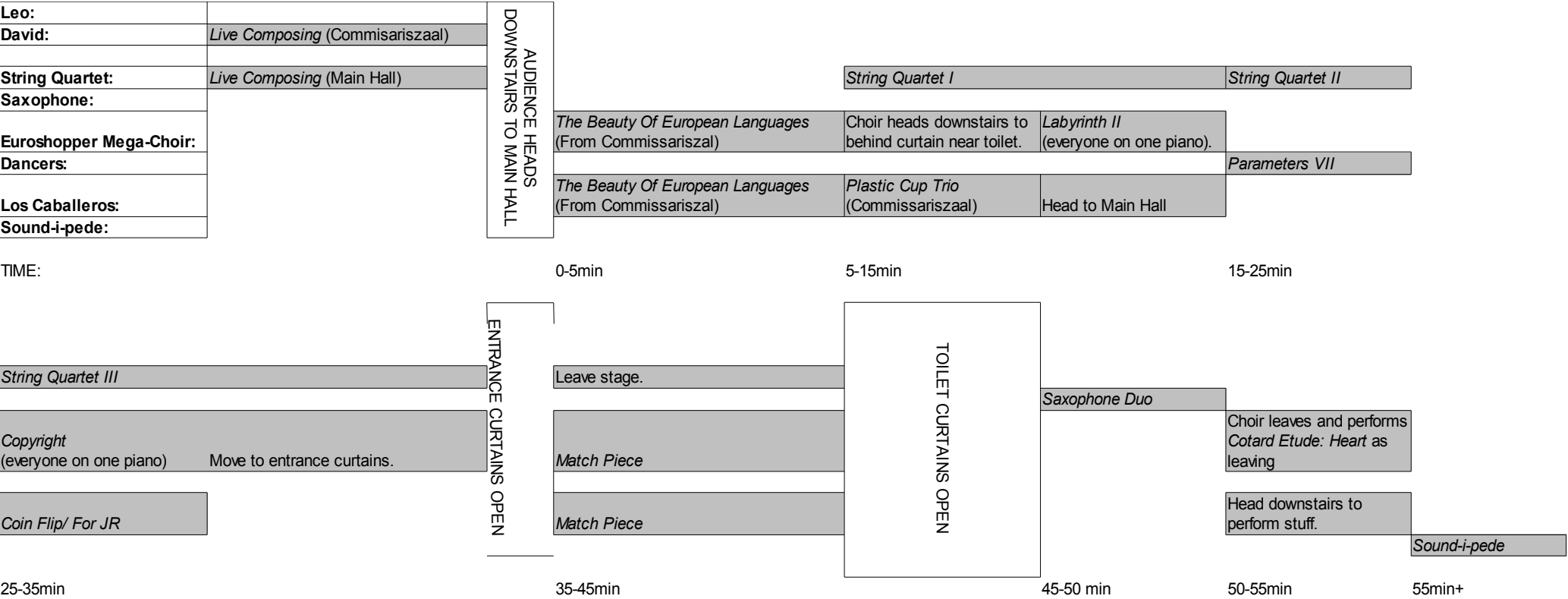
The audience goes down to the Main Hall.



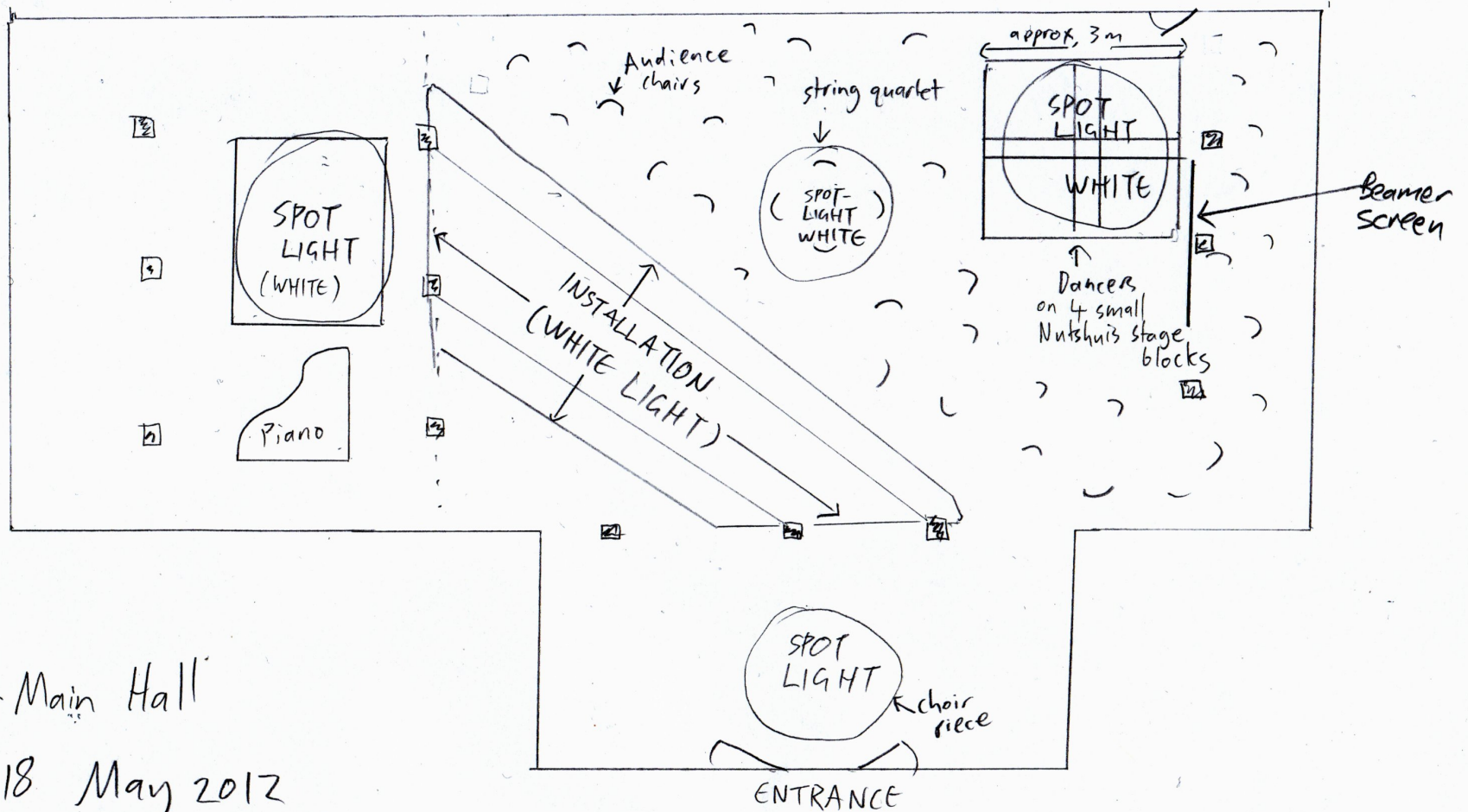
Commissariszaal

18 May 2012 - David Pocknee & Leo Snirsky

PART II:



7. <i>The Beauty of European Languages</i> – David Pocknee Choir & Los Caballeros	12. <i>Copyright</i> – David Pocknee Choir
8. <i>Parameters I: The Myth Of Liberal Democracy</i> – David Pocknee String Quartet	13. <i>Assorted Text Pieces</i> Los Caballeros
9. <i>String Trio No. 1</i> – David Pocknee Los Caballeros	14. <i>Match Piece</i> – David Pocknee Choir & Los Caballeros
10. <i>Labyrinth II</i> – David Pocknee Choir	15. <i>Parameters III: My Massive Pollocks</i> – David Pocknee Christian
11. <i>Parameters VII: Infectious Diseases In Cattle</i> – David Pocknee Dancers	16. <i>Human Twist-i-pede</i> – Leo Svirsky & Ana Lemnaru



Main Hall

18 May 2012

David Pocknee &  
Leo Svirsky

## **Technical Requirements:**

### **Commissariszaal:**

- 1 x active monitor
- 1 x white spotlight.
- 1 x small table
- 3 x microphone stand

### **Main Hall:**

Beamer pointed towards screen on right side of the room (see diagram)

4 x small stage blocks

1 x spotlight in entrance space

1 x spotlight behind curtains on left of room (see diagram)

2 x white spotlights for string quartet and dancers

2+ x white spotlights for installation.

Audience chairs randomly scattered throughout space.

1 x vocal microphone amplified through speakers.

1 x microphone stand