### Augenmusik V: Blooper Reel (Page 1/8)

This piece consists of 8 pages.

for solo piano

Each page rhythmically notates exactly the same musical material in a different way. If the piece were played by a computer, all the pages would sound identical.

#### The piece can be performed:

- in front of/next to a screen, onto which is projected the score of each page as it is played.
- to an audience, all of whom have copies of the score of this piece
- with neither of the above.

Each of the pages are played in order, with a small gap (the time it takes to calmly turn to the next page) between each one. If printed for performance, the pianist's score should be loose-leaf.

Accidentals only refer to the note they directly precede. Note that the top stave should be played one octave higher than written. Everything should be played quietly. No pedalling should be used.

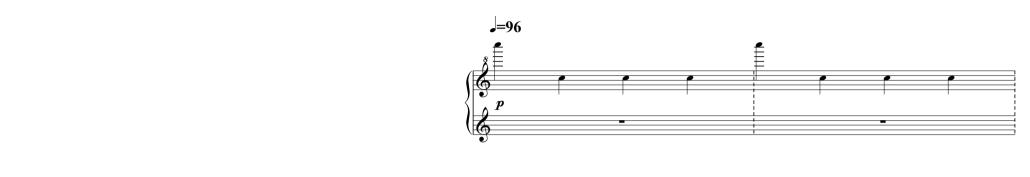
(revised 11-09-2017)



David Pocknee



# Augenmusik V: Blooper Reel (Page 2/8)







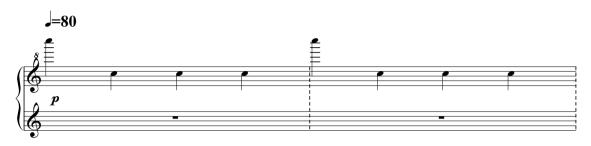
Augenmusik V: Blooper Reel (Page 3/8)

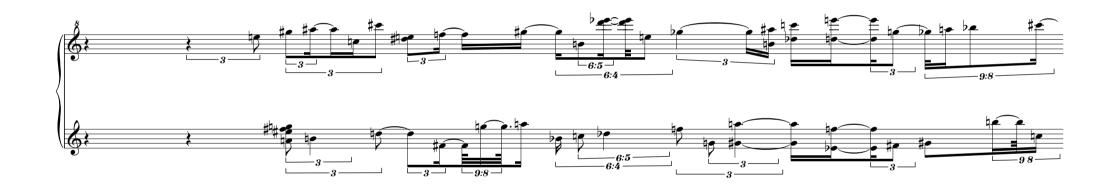


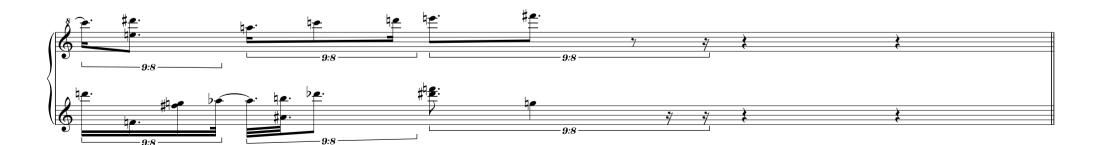




# Augenmusik V: Blooper Reel (Page 4/8)







Augenmusik V: Blooper Reel (Page 5/8)

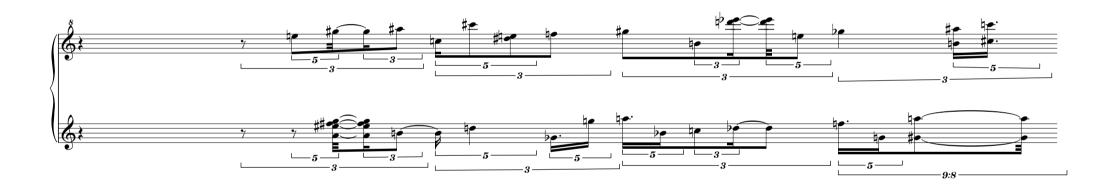






Augenmusik V: Blooper Reel (Page 6/8)







# Augenmusik V: Blooper Reel (Page 7/8)







# Augenmusik V: Blooper Reel (Page 8/8)

