

# Augenmusik V: Bloopers Reel (Page 1/8)

This piece consists of 8 pages.  
Each page rhythmically notates exactly the same musical material in a different way.  
If the piece were played by a computer, all the pages would sound identical.

for solo piano

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The piece can be performed:

- in front of/next to a screen, onto which is projected the score of each page as it is played.
- to an audience, all of whom have copies of the score of this piece
- with neither of the above.

Each of the pages are played in order, with a small gap  
(the time it takes to calmly turn to the next page) between each one.  
If printed for performance, the pianist's score should be loose-leaf.

Accidentals only refer to the note they directly precede.

Note that the top stave should be played one octave higher than written.

Everything should be played quietly.

No pedalling should be used.

(revised 11-09-2017)

$\text{♩} = 120$

# Augenmusik V: Bloopers Reel (Page 2/8)

$\text{♩} = 96$

*p*

5/3, 5/3, 3/5, 5/3, 15:16, 5/3, 3/5, 5/3, 3/5

3/5, 3/5, 5/3, 5/3, 5/3, 5/3, 15:16

# Augenmusik V: Bloopers Reel (Page 3/8)

♩=90

The first system of music consists of two staves. The upper staff is in treble clef and contains a simple melody of four quarter notes: G4, A4, B4, and C5. The lower staff is in bass clef and contains rests for the duration of the system. A piano (*p*) dynamic marking is placed below the first staff. A tempo marking of ♩=90 is positioned above the first staff. A dashed vertical line is placed between the second and third notes of the melody.

The second system of music consists of two staves. The upper staff is in treble clef and contains a complex, fast-paced melody with many notes, slurs, and accidentals. The lower staff is in bass clef and contains a complex accompaniment with many notes, slurs, and accidentals. The music is written in a style that suggests a bloopers reel, with many notes and slurs.

The third system of music consists of two staves. The upper staff is in treble clef and contains a complex, fast-paced melody with many notes, slurs, and accidentals. The lower staff is in bass clef and contains a complex accompaniment with many notes, slurs, and accidentals. The music is written in a style that suggests a bloopers reel, with many notes and slurs.

# Augenmusik V: Bloopers Reel (Page 4/8)

♩=80

Piano introduction consisting of two staves. The upper staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The lower staff is silent. A dynamic marking of *p* is present. A dashed vertical line indicates the end of the introduction.

First system of the main piece, consisting of two staves. The music features a complex rhythmic pattern with triplets and various intervals. The upper staff begins with a triplet of eighth notes (G4, A4, B4), followed by a triplet of eighth notes (C5, B4, A4), and another triplet of eighth notes (G4, F4, E4). The lower staff provides harmonic accompaniment with chords and single notes. Interval markings include 3, 6:5, 6:4, 3, and 9:8.

Second system of the main piece, consisting of two staves. The music continues with a similar rhythmic pattern. The upper staff features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The lower staff provides harmonic accompaniment. Interval markings include 9:8, 9:8, 9:8, 9:8, 9:8, and 9:8.

# Augenmusik V: Bloopers Reel (Page 5/8)

♩=72

A musical staff system consisting of a treble clef and a bass clef. The treble clef staff contains a sequence of six quarter notes: G4, A4, B4, C5, B4, A4. The bass clef staff is empty. A piano (*p*) dynamic marking is placed below the treble clef. A vertical dashed line is positioned between the third and fourth notes of the treble staff.

A musical staff system with treble and bass clefs. The treble staff begins with a quarter rest, followed by a series of eighth notes and quarter notes, including several five-measure rests. The bass staff contains a sequence of chords and eighth notes, also featuring five-measure rests. The music is characterized by complex rhythmic patterns and frequent use of five-measure rests.

A musical staff system with treble and bass clefs. The treble staff contains a sequence of eighth notes and quarter notes, with several five-measure rests. The bass staff contains a sequence of chords and eighth notes, also featuring five-measure rests. The music is characterized by complex rhythmic patterns and frequent use of five-measure rests.

# Augenmusik V: Bloopers Reel (Page 6/8)

$\text{♩} = 64$

*p*

5 3 3 5 3 3 5 3 5 3 5 9:8

3 3 3 5 9:8 15:8 3 5 3 5 15:8

# Augenmusik V: Blooper Reel (Page 7/8)

$\text{♩} = 60$

*p*

7 3 3 3 3 3 3

3 3 3 7 3 7

## Augenmusik V: Blooper Reel (Page 8/8)

♩=48

Piano introduction for Augenmusik V: Blooper Reel. The music is written for piano in a grand staff (treble and bass clefs). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩=48. The piece starts with a piano (*p*) dynamic. The first staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a series of quarter notes: F#4, E4, D4, C4, B3, A3, G3. The piece concludes with a double bar line.

First system of Augenmusik V: Blooper Reel. The music is written for piano in a grand staff. The key signature is one sharp (F#). The tempo is ♩=48. The piece begins with a treble clef. The first staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a series of quarter notes: F#4, E4, D4, C4, B3, A3, G3. The piece concludes with a double bar line.

Second system of Augenmusik V: Blooper Reel. The music is written for piano in a grand staff. The key signature is one sharp (F#). The tempo is ♩=48. The piece begins with a treble clef. The first staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a series of quarter notes: F#4, E4, D4, C4, B3, A3, G3. The piece concludes with a double bar line.