

## **Flute Score**

**for**

### ***But I Guess, In The End, We Just Moved Furniture Around***

The flute material for nearly all sections is structured as follows:

Four beats at a regular pulse and single pitch followed by phrases constructed by adding an extra note to each subsequent phrase and gradually expanding the ambitus of the phrases over the course of the section, so that it starts encompassing only one note at the start, and encompasses the entirety of the flute at the end. Phrase construction is based on the following pattern:

(high note, low note) (high note, high note, low note) (high note, high note, high note, low note) (high note, high note, high note, high note, low note) etc.

Dotted phrase marks show this structural construction of phrases.

All notes should be articulated with the tongue followed by a slight crescendo – slur markings do not indicate legato playing, which should be avoided as it can obscure the onsets of notes when the extract is transformed into a click track. Following these instructions should ensure that the start of each beat of the click track is clear.

The use of slur markings in the piece attempts to find a compromise between musically sensible phrasing and emphasizing the 4/4 bar structure that will occur when this material is time-stretched and transformed into a click track.

# But I Guess, In The End, We Just Moved Furniture Around

## Section 01

Flute  $\text{♩} = 75$

*mf* | *mf* | *mf* | *mf* | *mf*

Drum

Measures 1-4: Flute part begins with a whole rest, followed by notes with slurs and accents. Drum part consists of a steady pattern of 'x' marks.

Fl.

C.T.

Measures 5-7: Flute part continues with slurs and accents. C.T. part consists of a steady pattern of 'x' marks.

Fl.

C.T.

Measures 8-10: Flute part continues with slurs and accents. C.T. part consists of a steady pattern of 'x' marks.

Fl.

C.T.

Measures 11-13: Flute part continues with slurs and accents. C.T. part consists of a steady pattern of 'x' marks.

Fl.

C.T.

Measures 14-16: Flute part continues with slurs and accents. C.T. part consists of a steady pattern of 'x' marks.

Fl.

C.T.

Measures 17-19: Flute part continues with slurs and accents. C.T. part consists of a steady pattern of 'x' marks.

# Section 02

Flute

$\text{♩} = 75$

*mf* > *mf* > *mf* > *mf*

5 5 3

Drum

4

Fl.

5 5 3 5 5 3 3

C.T.

7

Fl.

15 3 3 5 5

C.T.

10

Fl.

5 5

C.T.

13

Fl.

5 3 5 5 3

C.T.

# Section 03

Flute  $\text{♩} = 75$

*mf* > *mf* > *mf* > *mf*

C.T.

4

Fl.

C.T.

7

Fl.

C.T.

10

Fl.

C.T.

### Section 04

93.75bpm

Flute

C

*mf* *mf* *mf* *mf* *mf*

Drum

C

4

Fl.

5 3 5 3 5 5

C.T.

7

Fl.

5 5

C.T.

10

Fl.

5 3 5 5

C.T.

### Section 05

62.5bpm

Flute

C

*mf* *mf* *mf* *mf* *mf*

Drum

C

4

Fl.

5 3 5 5 5

C.T.

### Section 06

93.75bpm

Flute

*mf* \ *mf* > *mf* > *mf* \ *mf*

Track

The Flute part begins with a rest, followed by a series of eighth notes with accents and slurs. It includes dynamic markings of *mf* and slurs over groups of notes. There are also fingering numbers 5 and 3. The Track part consists of a steady eighth-note accompaniment.

5

Fl.

C.T.

The Flute part continues with eighth-note patterns, including slurs, accents, and dynamic markings. It features fingering numbers 5, 3, 3, 5, 5, and 3. The C.T. part continues with the same eighth-note accompaniment.

### Section 07

♩ = 125

Flute

*f*

Track

The Flute part starts with a rest, then plays a series of eighth notes with a sharp sign (#) above them. The dynamic marking is *f*. The Track part consists of eighth notes.

4

Fl.

C.T.

The Flute part continues with eighth notes, including a sharp sign (#) above the notes. The C.T. part continues with eighth notes.

### Section 08

93.75bpm

Flute *p* *ppp* *pp* *p* *pp* *p* *pp* *p*

Track

5  
Fl.  
C.T.

8  
Fl.  
C.T.

### Section 09

46.875bpm

Flute *mf*

Track

### Section 10

93.75bpm

Flute *ff*

Track

4  
Fl.  
C.T.

# Section 11

93.75bpm

Flute *p* *pp* *p* *pp* *p* *pp* *p*

Track

5 Fl. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

C.T.

9 Fl. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

C.T.

13 Fl. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

C.T.

# Section 12

75bpm

Flute *mf*

Track

4 Fl. *mf*

C.T.



### Section 13

125bpm

Flute

Track

*p*

### Section 14

93.75bpm

Flute

Track

*p pp p pp p pp p pp p*

5

Fl.

C.T.

*pp p pp p pp p pp p pp p*

### Section 15

37.5bpm

Flute

Track

*mf*

### Section 16

93.75bpm

Flute

Track

*f*

### Section 17

125bpm

Flute

Track

Detailed description: This block contains the musical notation for Section 17. It consists of two staves: Flute and Track. The Flute staff is in treble clef with a common time signature (C). It begins with a whole rest in the first measure, followed by a melodic line in the second measure. The melody features eighth notes with slurs and fingerings: 5, 3, 3, 5, 5. The Track staff is also in treble clef with a common time signature. It contains ten vertical stems, each with a flag, representing a rhythmic accompaniment. The first measure has a whole rest, and the second measure has a whole note.

### Section 18

37.5bpm

Flute

Track

Detailed description: This block contains the musical notation for Section 18. It consists of two staves: Flute and Track. The Flute staff is in treble clef with a common time signature (C). It begins with a whole rest in the first measure, followed by a melodic line in the second measure. The melody features eighth notes with slurs and fingerings: 5, 5, 3. The Track staff is also in treble clef with a common time signature. It contains seven vertical stems, each with a flag, representing a rhythmic accompaniment. The first measure has a whole rest, and the second measure has a whole note.