

The Teflon King Of Many Spirits (2017)

David Pocknee

for clarinet in Bb, bassoon, french horn, piano, percussion, viola and double bass

General

This work is created through the layering of 2 separate pieces:

The Pressure Is Off, So Scramble Your Demons I for solo clarinet in Bb

Methuselah for solo piano

You could probably also play the viola or percussion parts as a separate piece if that's your thing.

A 5-string double bass should be used.

Dynamics

Dynamics should be loud but balanced.

Percussion

The percussion set-up is (from the top line down):

one high cowbell

one low cowbell

one high woodblock

one low woodblock

The percussion should never overpower the other instruments. Medium rubber beaters are recommended for the woodblock, and soft yarn beaters for the cowbells.

The Teflon King Of Many Spirits

David Pocknee (2017)

Clarinet in Bb $\text{♩} = 108$
f cresc. *fff*

Bassoon

French Horn *with mute*

Piano *15* *15*
sc *f*

Percussion *mf*

Viola *pizz* *ff*

Double Bass *8* *mf*

Cl. *4:3* *3:5* *5:4* *simile*

Bsn

Hrn

Pno *15* *15*
b p *5:3* *4:3*

Perc. *4:3* *4:3* *4:3* *4:3* *4:3* *4:3*

Vla *5:4* *5:3* *3:4* *5:4*

Db *8*

Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Bsn $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Hrn $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Pno $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Perc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Vla $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Db $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

5:4 3:4 3:5 4:3 5:4 3:5 3:5 4:3 5:4 3:5 3:5 4:3 5:3 4:3

Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Bsn $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Hrn $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Pno $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$


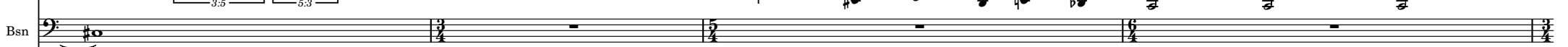
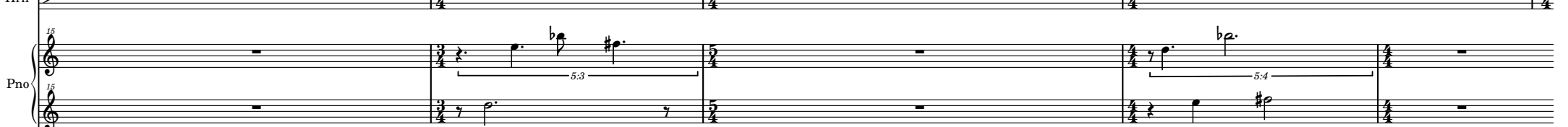

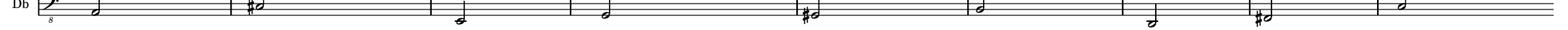
Perc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

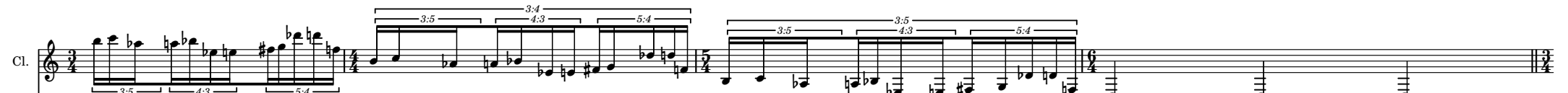




Vla $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Db $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

3:5 5:3 3:4 5:3 3:5 3:5 5:3 3 3 3:4 3:4 5:3 4:3 5:3 4:3 5:3 4:3 5:3 4:3 3:4 5:4 4:3 5:4 5:3

ff *ff*

Cl.  Bsn  Hrn  Pno  Perc.  Vla  Db 

Cl.  Bsn  Hrn  Pno  Perc.  Vla  Db 

Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$
Bsn $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$
Hrn $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$
Pno $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
Perc. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
Vla $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
Db $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Measures 1-14. The first staff (Cl.) features a complex melodic line with triplets and slurs, and various time signatures (3/4, 4/4, 5/4, 6/4, 3/4). The second staff (Bsn) and third staff (Hrn) are mostly rests. The fourth staff (Pno) has a few notes with slurs. The fifth staff (Perc.) has a steady rhythmic pattern. The sixth staff (Vla) has some notes with slurs. The seventh staff (Db) has a few notes with slurs.

Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$
Bsn $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$
Hrn $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$
Pno $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{5}$ $\frac{3}{4}$
Perc. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
Vla $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
Db $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Measures 15-28. The first staff (Cl.) continues the melodic line. The second staff (Bsn) and third staff (Hrn) are mostly rests. The fourth staff (Pno) has a few notes with slurs. The fifth staff (Perc.) has a steady rhythmic pattern. The sixth staff (Vla) has some notes with slurs. The seventh staff (Db) has a few notes with slurs.

This system contains measures 1 through 14 of the score. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Piano (Pno), Percussion (Perc.), Viola (Vla.), and Double Bass (Db.). The time signature changes from 3/4 to 4/4, then to 5/4, and finally to 6/4. The Clarinet part features complex rhythmic patterns with slurs and multi-measure rests, with markings such as 3:5, 3:4, 5:4, and 4:3. The Bassoon and Horn parts are mostly rests, with some notes in the later measures. The Piano part has slurs and markings like 4:5 and 3:4. The Percussion part has a steady rhythmic pattern with 4:3 markings. The Viola part has slurs and markings like 4:5 and 5:3. The Double Bass part has a simple bass line with markings like 5:4.

This system contains measures 15 through 28 of the score. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Piano (Pno), Percussion (Perc.), Viola (Vla.), and Double Bass (Db.). The time signature changes from 3/4 to 4/4, then to 5/4, and finally to 6/4. The Clarinet part continues with complex rhythmic patterns, with markings such as 4:5, 5:3, and 3:4. The Bassoon part has a few notes in the first measure and then rests. The Horn part has a few notes in the first measure and then rests. The Piano part has slurs and markings like 4:3. The Percussion part has a steady rhythmic pattern with 4:3 markings. The Viola part has slurs and markings like 5:4 and 4:5. The Double Bass part has a simple bass line with markings like 5:4.

Musical score for measures 1-14. The score includes parts for Clarinet (Cl.), Bassoon (Bsn), Horn (Hrn), Piano (Pno), Percussion (Perc.), Viola (Vla), and Double Bass (Db). The music is in 3/4 time and features complex rhythmic patterns with various time signature changes (4/4, 5/4, 6/4, 3/4). The Clarinet part has several slurs with ratios like 4:3, 3:4, 4:3, 3:5, and 3:4. The Percussion part has a steady 4:3 rhythm. The Viola part has slurs with ratios like 4:3, 5:4, and 3:4. The Double Bass part has a simple bass line with slurs and ratios like 4:3, 5:4, and 3:4.

Musical score for measures 15-22. The score includes parts for Clarinet (Cl.), Bassoon (Bsn), Horn (Hrn), Piano (Pno), Percussion (Perc.), Viola (Vla), and Double Bass (Db). The music continues in 3/4 time with complex rhythmic patterns and time signature changes (4/4, 5/4, 6/4, 3/4). The Clarinet part has slurs with ratios like 5:3, 4:5, 3:4, 5:3, 3:5, 4:5, and 3:4. The Percussion part has a steady 4:3 rhythm. The Viola part has slurs with ratios like 3:4, 4:3, 5:3, and 4:5. The Double Bass part has a simple bass line with slurs and ratios like 4:3, 5:3, and 4:5.

Cl. 

Bsn 

Hrn 

Pno 

Perc. 

Vla 

Db 

Cl. 

Bsn 

Hrn 

Pno 

Perc. 

Vla 

Db 

Musical score for the first system, measures 1-5. The score includes parts for Clarinet (Cl.), Bassoon (Bsn), Horn (Hrn), Piano (Pno), Percussion (Perc.), Viola (Vla), and Double Bass (Db). The time signature changes from 3/4 to 4/4, then 5/4, 3/4, 4/4, and finally 3/4. The Cl. part features complex rhythmic patterns with slurs and multi-measure rests, including markings for 5:4, 3:4, and 4:5. The Pno part has markings for 5:3 and 4:3. The Perc. part has a steady 5:3 pattern. The Vla part has markings for 5:3, 4:3, and 5:4. The Db part has a marking for 8.


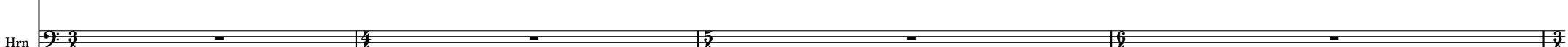
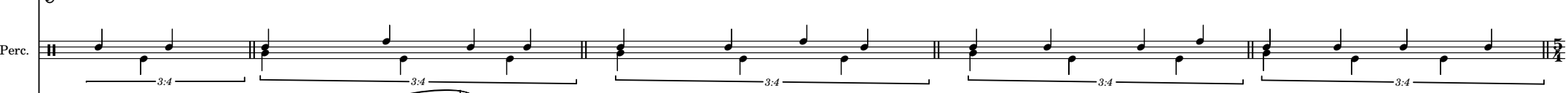
Musical score for the second system, measures 6-10. The score includes parts for Clarinet (Cl.), Bassoon (Bsn), Horn (Hrn), Piano (Pno), Percussion (Perc.), Viola (Vla), and Double Bass (Db). The time signature changes from 3/4 to 4/4, then 5/4, 3/4, 4/4, and finally 3/4. The Cl. part features complex rhythmic patterns with slurs and multi-measure rests, including markings for 3:5, 3:4, and 5:3. The Pno part has markings for 5:3 and 4:3. The Perc. part has markings for 5:3, 5:4, and 5:4. The Vla part has markings for 4:3 and 4:5. The Db part has a marking for 8.

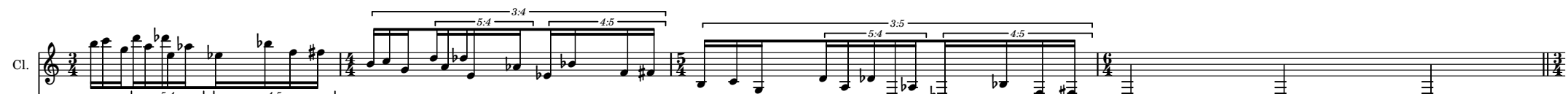

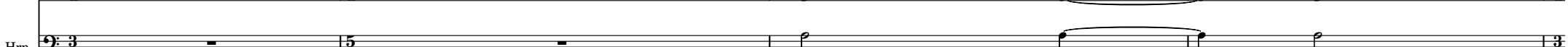


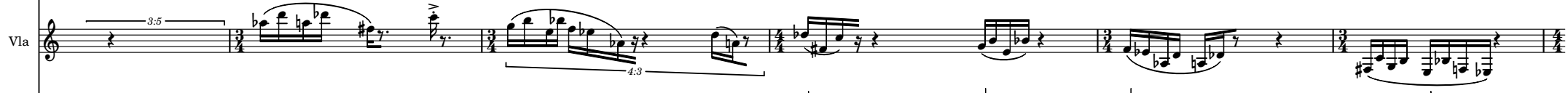
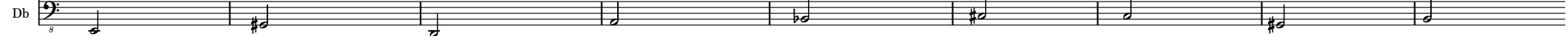
This system of music includes parts for Clarinet (Cl.), Bassoon (Bsn), Horn (Hrn), Piano (Pno), Percussion (Perc.), Viola (Vla), and Double Bass (Db). The Clarinet part features a complex rhythmic pattern with various time signatures (3/4, 4/4, 5/4, 6/4) and rests. The Bassoon and Horn parts are mostly rests. The Piano part has a few notes with rests. The Percussion part has a steady rhythm with 5:4 and 3:4 ratios. The Viola part has a melodic line with 4:5 and 4:3 ratios. The Double Bass part has a simple bass line with 8 notes.

This system of music continues the parts for Clarinet (Cl.), Bassoon (Bsn), Horn (Hrn), Piano (Pno), Percussion (Perc.), Viola (Vla), and Double Bass (Db). The Clarinet part continues with complex rhythms and rests. The Bassoon part has a few notes. The Horn part has a few notes. The Piano part has a few notes with rests. The Percussion part has a steady rhythm with 3:4 and 5:4 ratios. The Viola part has a melodic line with 4:3 and 3:4 ratios. The Double Bass part has a simple bass line with 8 notes.

Cl.  Bsn  Hrn  Pno  Perc.  Vla  Db 

Cl.  Bsn  Hrn  Pno  Perc.  Vla  Db 

Cl. 
 Bsn 
 Hrn 
 Pno 
 Perc. 
 Vla 
 Db 

Cl. 
 Bsn 
 Hrn 
 Pno 
 Perc. 
 Vla 
 Db 

Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Bsn $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Hrn $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Pno $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Perc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Vla $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Db $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

15 15

5:3 3:4 3:5 5:3 3:5 3:5 4:3 4:3 5:3

3:5 4:5 4:5 4:5 4:5 3:5 3:5 4:5 4:5 4:5 4:5

3:4 3:4 3:4 5:4 4:3

8

Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Bsn $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Hrn $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Pno $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Perc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Vla $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Db $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

15 15

4:3 5:3 4:3 4:3 4:3 3:4 4:3 4:3 4:3 4:3 4:3 4:3

4:5 4:5 4:5 4:5 4:5 3:5 3:5 4:5 4:5 4:5 4:5

4:3 3:4 4:5 4:3 3:5 3:5 4:3 4:3 4:3 4:3 4:3 4:3

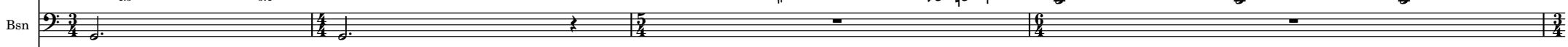
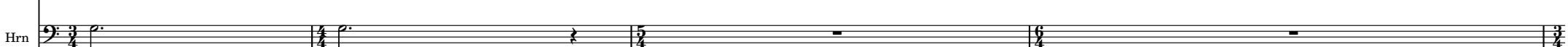
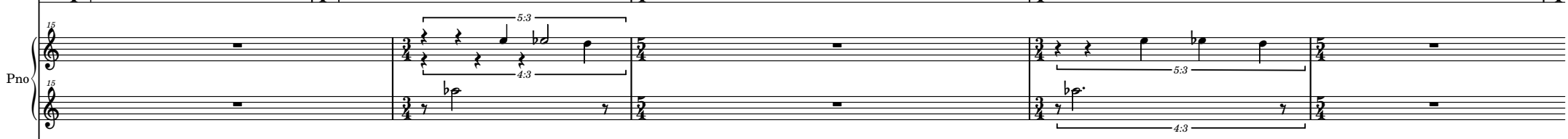
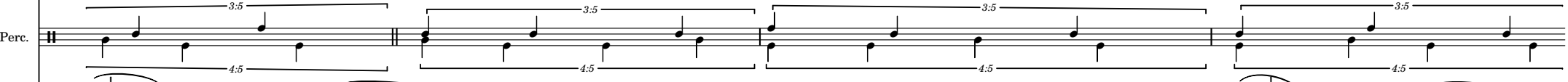

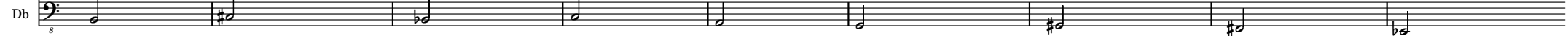
8

Musical score for the first system, measures 1-14. The score is for a woodwind and percussion ensemble. The instruments are Clarinet (Cl.), Bassoon (Bsn), Horn (Hrn), Piano (Pno), Percussion (Perc.), Viola (Vla), and Double Bass (Db). The music is in 3/4 time and features complex rhythmic patterns with various time signatures (3/4, 4/5, 5/3, 5/2, 6/4) indicated by brackets above the notes. The Clarinet part has a melodic line with many accidentals. The Bassoon and Horn parts are mostly rests. The Piano part has a few notes with a 7-measure rest. The Percussion part has a steady rhythm with 4:5 and 3:5 ratios. The Viola part has a melodic line with many accidentals. The Double Bass part has a simple bass line with a 7-measure rest.

Musical score for the second system, measures 15-28. The score continues from the first system. The instruments are the same. The music is in 3/4 time and features complex rhythmic patterns with various time signatures (5/4, 3/4, 4/3, 3:5, 5/2, 3/2, 4/4) indicated by brackets above the notes. The Clarinet part has a melodic line with many accidentals. The Bassoon and Horn parts are mostly rests. The Piano part has a few notes with a 7-measure rest. The Percussion part has a steady rhythm with 4:5 and 3:5 ratios. The Viola part has a melodic line with many accidentals. The Double Bass part has a simple bass line with a 7-measure rest.

Musical score for measures 1-14. The score includes parts for Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Piano (Pno), Percussion (Perc), Viola (Vla), and Double Bass (Db). The music is in 3/4 time and features complex rhythmic patterns with various time signature changes (4/4, 5/4, 3/4, 2/4, 3/2, 3/4). The Clarinet part has a melodic line with many accidentals and is heavily bracketed with time signature changes: 4:3, 5:4, 3:4, 3:5, 4:3, 5:4, 3:5, 3:5. The Percussion part has a steady rhythmic pattern with time signature changes: 4:5, 3:5, 3:5, 3:5. The Viola part has a melodic line with time signature changes: 5:4, 3:4, 5:4, 3:4, 5:3, 4:3. The Double Bass part has a simple bass line with time signature changes: 4:3, 3:4, 3:4, 4:3, 3:5, 3:4. The Piano part has a sparse accompaniment with time signature changes: 5:3, 4:3, 5:3, 4:3, 5:3, 4:3. The Bassoon and Horn parts are mostly silent.

Musical score for measures 15-28. The score includes parts for Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Piano (Pno), Percussion (Perc), Viola (Vla), and Double Bass (Db). The music is in 3/4 time and features complex rhythmic patterns with various time signature changes (4/4, 5/4, 3/4, 2/4, 3/2, 3/4). The Clarinet part has a melodic line with many accidentals and is heavily bracketed with time signature changes: 4:3, 3:4, 4:3, 3:5, 3:4, 4:3, 3:5, 3:4. The Percussion part has a steady rhythmic pattern with time signature changes: 3:5, 3:5, 3:5, 3:5, 3:5, 3:5, 4:5, 4:5. The Viola part has a melodic line with time signature changes: 4:5, 4:5, 4:5, 4:5, 4:5, 4:5. The Double Bass part has a simple bass line with time signature changes: 4:3, 3:4, 3:4, 4:3, 3:5, 3:4. The Piano part has a sparse accompaniment with time signature changes: 5:3, 4:3, 5:3, 4:3, 5:3, 4:3. The Bassoon and Horn parts are mostly silent.

Cl. 
Bsn 
Hrn 
Pno 
Perc. 
Vla 
Db 

Cl. 
Bsn 
Hrn 
Pno 
Perc. 
Vla 
Db 

Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Bsn $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Hrn $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Pno $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Perc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Vla $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Db $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

15 4:3 7 5:3 3:4 3:4 3:5 3:5 5:3 5:3

3:4 3:4 3:5 3:5 4:5 4:5 3:5 4:5

8 3:4 3:4 3:4 3:4 3:4 3:4 3:4

Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Bsn $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Hrn $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Pno $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Perc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Vla $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Db $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

15 5:3 5:3 4:3 4:3 4:5 4:5 3:4 3:4 3:4 3:4

4:5 4:5 3:4 3:4 4:5 4:5 3:4 3:4 3:4 3:4

8 3:4 3:4 3:4 3:4 3:4 3:4 3:4

Musical score for measures 1-14. The score is written for seven instruments: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Piano (Pno.), Percussion (Perc.), Viola (Vla.), and Double Bass (Db.). The music features complex rhythmic patterns with various time signatures (3/4, 4/4, 5/4, 6/4) and includes triplets and slurs. The piano part has specific fingering notations (5:3, 4:3). The percussion part has rhythmic markings (3:4, 5:4). The double bass part has an octava sign (8) and a sharp sign (#).

Musical score for measures 15-28. This section continues the piece with similar instrumentation and complex rhythmic structures. It features slurs, triplets, and various time signatures. The piano part includes fingering notations (5:3, 4:3). The percussion part has markings (5:4, 3:4). The double bass part has an octava sign (8) and a sharp sign (#).

This system contains the first six staves of the musical score. The instruments are Clarinet (Cl.), Bassoon (Bsn), Horn (Hrn), Piano (Pno), Percussion (Perc.), and Viola (Vla). The Clarinet part features a complex melodic line with triplets and a 3:5 ratio. The Bassoon and Horn parts have long rests. The Piano part includes arpeggiated chords with 4:3 and 5:4 ratios. The Percussion part has a rhythmic pattern with 5:4 and 3:4 ratios. The Viola part has a melodic line with a 4:3 ratio. The Double Bass (Db) part has a simple bass line with an 8-measure rest at the beginning.

This system contains the second six staves of the musical score. The instruments are Clarinet (Cl.), Bassoon (Bsn), Horn (Hrn), Piano (Pno), Percussion (Perc.), and Viola (Vla). The Clarinet part continues with its melodic line, including a 3:5 ratio. The Bassoon part has a melodic line with a 7-measure rest. The Horn part has a melodic line with a 7-measure rest. The Piano part has a melodic line with a 5:4 ratio and an asterisk. The Percussion part has a rhythmic pattern with 3:4 and 5:4 ratios. The Viola part has a melodic line with a 4:3 ratio. The Double Bass (Db) part has a simple bass line with an 8-measure rest at the beginning.