

# Open Call for hcmoff 2015: Concert Of Rejects

Did you have an application for the Huddersfield Contemporary Music Festival Shorts 2015 rejected? Then we want to hear from you!

**hcmoff 2015: Concert Of Rejects** is a fringe event of the Huddersfield Contemporary Music Festival and is in no way affiliated with the festival itself. **hcmoff** aims to provide up-and-coming musicians with a valuable platform to perform for members of the public, media and key music industry representatives whilst these parties are resident in Huddersfield during UK's leading new music Festival.

For its inaugural event, **hcmoff** requests works which were rejected for the HCMF Shorts in 2015, to be performed in a fringe event happening in Huddersfield during the main festival. If you have applied for an HCMF Shorts slot in 2015 and been rejected, we want to hear from you! We will program a selection of rejected proposals on **26<sup>th</sup> November 2015 at 18:30 in Coffee Kabin, 37-39 Queensgate, (opposite the University)** in Huddersfield during the festival.

## The Selection Process

Our selection of works will be completely transparent. We will publish a list of the names, descriptions of work, and projected travel costs of all applicants (both rejected and successful) following our selection, along with how and why they were selected or rejected.

## Eligibility Criteria

To be eligible to play at this **hcmoff** concert you must:

1. Have applied and been rejected for the HCMF Shorts 2015.
2. Not be playing in any HCMF concert in 2015.
3. Apply with EXACTLY the same proposal as for HCMF Shorts 2015 (new proposals will not be accepted).
4. Use your slot at **hcmoff** to perform the proposal given on your rejected application for HCMF Shorts 2015.
5. Agree to the publication of your name, the description of the work and projected travel costs you provide on the application form, along with whether your application was accepted or rejected.

In line with the original HCMF Shorts rules:

Proposals are welcomed from all types of performers, and works can be especially composed or existing pieces. There are no age limits. Proposed programmes should be no longer than 20 minutes in duration.

## hcmoff will provide:

- Music stands, chairs and microphones (on request)
- A small PA system
- An electric piano (on request)

Contact us at [hcmoff@acesinstitute.eu](mailto:hcmoff@acesinstitute.eu) if you have any questions about the venue and things you will need for your performance.

Although **hcmoff** cannot provide financial support for performers, donations will be collected and split amongst the performers at the end of the night.

**DEADLINE FOR APPLICATIONS: 9 November 2015**

You will be notified by **Monday 16 November 2015** if your proposal has been chosen to feature in **hcmoff 2015: Concert Of Rejects**.

## **hcmoff Application Form**

Please email your completed application (which should be as close as possible to that submitted to HCMF Shorts 2015) along with the following (also from the original application):

- A separate proposal (which should be no longer than one side of A4)
- Supporting audio-visual material (this should be directly relevant to your proposal and can be links to youtube/vimeo etc.)

Email to: **hcmoff@acesinstitute.eu** by **10am, 9 November 2015**

**Name:**.....

**Description Of Performance (50 words max):**

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**Name of ensemble (if applicable):**.....

**Daytime / mobile phone no:** .....

**E-mail:** .....

**Programme Note (50 words max):**

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**Biography (50 words max):**

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**Tech needs:**

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**Travel Costs Likely To Be Incurred:**

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**I agree to the public distribution of my name, the description of the performance and likely travel costs that I have written above, whether my application is successful or not:**

**Yes/No**

Applicants who do not agree to this will be automatically rejected, but their details will not be shared.

Please note, this concert is in no way affiliated with the Huddersfield Contemporary Music Festival, it is an unofficial fringe event.