

Chronotope DDMMYYYY

for solo piano

David Pocknee

Chronotope DDMMYYYY

for my brother, who came up with the idea of a dot-to-dot music piece.

for solo piano

Instructions for Performer:

This is an algorithmically generated work.

A new score will be generated for each performance.

No score can be used more than once.

If you would like to perform this work, please contact the composer for a unique score.

The score shown over the page is ONLY AN EXAMPLE, and should NOT be used for performance as it is important that the performer should never have seen the score before the moment of performance.

In this work a series of numbered chords are arranged randomly and out-of-order on sheet(s) of paper.

Over the page is an example score.

The performer must start by playing the chord numbered "1".

This chord must be held until they find the chord "2".

Upon finding chord "2" they immediately stop playing chord "1" and play chord "2".

They continue in this manner, holding down the last chord they found until they find the chord numbered sequentially higher.

The idea behind the piece is that all the durations are based around the time it takes the performer to find the next chord.

For this reason, the score should not be seen by the performer before the moment of performance to prevent memorization of the order.

For the same reason, any score can only be used once – each performance should use a new score, specifically generated by the composer for the occasion.

Dynamics:

No dynamics are given in the score.

There are several options of which dynamics to use in this piece, the piece can be played in several versions:

Wandelweiser Version – all chords should be played as quiet as possible.

First Hague School Version – all chords should be played as loud as possible.

Romantic Version – the dynamics of each chord should be played according to the inner-soul of the performer.

Cage Version - the i-ching is cast to decide on the dynamics for each chord.

Boulez Version – the dynamic series from *Structures* is used.

Mezzo Forte Version – all chords should be played *mf*.

Pixies Version - quietquietquietLOUDLOUDLOUDquietquietquietLOUDLOUDquietquietquiet
etc.

Chronotope 20042013

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Piano

The score consists of six systems of piano accompaniment, each with a treble and bass clef staff. The music is characterized by dense, multi-note chords and various articulations. The following table summarizes the key features of each system:

System	Measures	Articulations	Other Features
1	4, 12, 22, 19	8va-, 8vb-	Accented chords
2	2, 13, 8, 21, 7	8vb-, 15ma-	Accented chords, 15ma- articulation
3	15, 30, 25, 10	8va-, 8vb-, 15ma-	Accented chords, 8va- and 8vb- articulations, 15ma- articulation
4	6, 23, 9, 3, 1	8va-, 8vb-, 15ma-	Accented chords, 8va- and 8vb- articulations, 15ma- articulation
5	16, 17, 11, 14, 32		Accented chords
6	18, 27, 28, 20, 26, 29, 5	8va-, 8vb-, 15ma-	Accented chords, 8va- and 8vb- articulations, 15ma- articulation