

Realization #1: *Gavin Bryar's "Private Music"*

(for Edward Snowden)

First performed at the Hepworth Gallery, Wakefield (23 November 2014 3pm-4pm)

Sit at a small table

wearing a head-mounted light

with a tuning fork and a copy of Johann Sebastian Bach's *The Art Of Fugue*

and quietly hum one of the voices

from the beginning of the score to the end

under a large, thick, completely opaque blanket

that blocks out all light

and completely obscures your actions

to anybody else

in a public space.

Realization #2: Christian Wolff's *Stones*

First performed 12 September 2015 (7:30 – 8:15pm)

Take four irregularly-shaped stones
of different sizes.

Balance all four stones on top of each other
in all 24 possible orders

following the sequence on the right.

Time how long it takes to stack each permutation

and leave a silence as long as the length of the previous stacking
after each one.

TOP => BOTTOM

1234

1243

1324

1342

1423

1432

2134

2143

2314

2341

2413

2431

3124

3142

3214

3241

3412

3421

4123

4132

4213

4231

4312

4321

KEY

1 = smallest

2 = 2nd smallest

3 = 2nd largest

4 = largest