

## Some Ideas about *Total Improvisation*

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In the same way that *Total Serialism*  
was the expansion of serialist principles  
to encompass every musical parameter,  
*Total Improvisation*  
is the expansion of improvisation  
to encompass the entirety of human affairs

*Total Improvisation* is non-media-dependent –  
musical instruments are no longer  
the sole articulator and mediator  
of the improvisatory impulse.

All decisions are equal.

A performance of *Total Improvisation*  
need not take place in the concert hall.

In *Total Improvisation*,  
the Stamford Prison Experiment  
could be improvised.

Everything  
(and I mean *EVERYTHING*)  
can be improvised.

Forget and do not forget humour.  
Humour is a way of distancing the performer  
from risk and responsibility –  
both of which are key for *Total Improvisation*.  
The concert situation is perpetually the set-up for a joke.  
If you have to provide a punch-line,  
do not make it a lazy one.

Do anything.  
Risk everything.